

Golden Gater

Vol. 56, No. 20

SAN FRANCISCO, CALIFORNIA

Thursday, January 8, 1953

'MASQUE'--A NEW APPROACH...



Pictured above is the Dance of the Harpies from "Masque of the Red Death." (See story on right.) Left to right: Karla Olsen, as Diana the Huntress; Mai Anita Bailey as The Viper; Patricia Wright as Minerva, Goddess of War.

Photo by Jerry Kogan

Yearbook Pictures Extended A Week

Next week, January 12 to 16, will be absolutely the last time February, June, Summer Session graduates, and candidates for degrees and credentials of any type may have their pictures taken for the '53 Franciscan.

Students may have their pictures taken any time between 9 a.m. and 12 noon and 1 p.m. and 4:30 p.m. in the correction room of the Rec Center. The cost for the picture is \$1. Men students are asked to wear a white shirt and tie, and women students should wear a white blouse. The gowns will be provided by the photographer. Graduation caps will not be worn.

Franciscan '53 will come out the first week in May. The price will be \$3.00. Orders for the yearbook are now being taken with a deposit of \$1. They may be obtained from any member of the Franciscan staff, or at the Franciscan desk in the Golden Gater office, A3. The year books will be mailed to the February graduates, who will not be in school at issuance date.

Dr. Leonard Heads Speakers At Baccalaureate Breakfast

The semi-annual baccalaureate breakfast will be held Friday, January 23, at 9:30 a.m., in the college cafeteria. For the first time, the breakfast is offered to all graduating seniors free of charge.

The breakfast is sponsored by the senior class and the alumni association. Phil Ryan, president of the association and former State student body president, will be present to hand out mock diplomas to the seniors.

According to Merrill Jacobs, master of ceremonies for the breakfast and president of the senior class, President Leonard will be the main speaker. Dr. George Outland of the Social Science Department will also speak. A minister, priest, and rabbi will be present to give the baccalaureate blessing.

Entertainment will include the

SOLICITORS WANTED

A 20 per cent commission is offered to students soliciting advertising for the Golden Gater. See Ed Hosack, Hut 4A.

singing of the Lord's Prayer by Dan-Lenore Hosack, with the accompaniment of Rody Hanson. Marilyn Harris and Mary Lou Leon will also be on entertainment program.

Students interested in attending the breakfast are asked to sign up in the student body Hut, 4B, by January 20.

Deadline Set For Student Advising

Pre-registration program planning, the first step in a new plan designed to speed up registration, got under way here this week as students met with their advisers for consultation and completion of program planning sheets. The sheets must include the courses students wish to take during the Spring semester and alternatives for those courses. Advisers must approve and sign the sheets before students can enter the gym to register.

Dean Alan Johnson's office stresses that it is up to the individual student to make an appointment with his adviser. Students who may have been missed in the mass mailing of planning sheets during the Christmas vacation must obtain sheets from Dean Johnson's office, CH105, before keeping appointments with their advisers.

FINAL DATE JANUARY 14

Wednesday, January 14, is the final day set aside for old students to see their advisers. Students unable to complete their programming this week must attempt to do so on February 2 or 3, the two days which have been set aside for new students who will have preference on those days.

MANDATORY SET-UP

Students are reminded that the new procedure is mandatory and failure to comply with it may prevent a student from registering on time.

The new set-up affects only regular students and not limited students who will register as they have in past semesters.

FINAL EXAMINATION SCHEDULE—

JANUARY 15-22, 1953

Classes scheduled for: Examinations to be held:		
8:00 MWF.....	Thursday, January 15.....	8:30-10:30
8:00 TTh.....	Thursday, January 22.....	8:30-10:30
9:00 MWF.....	Friday, January 16.....	8:30-10:30
9:00 TTh: 9:45 TTh.....	Tuesday, January 20.....	8:30-10:30
10:00 MWF.....	Monday, January 19.....	8:30-10:30
10:00 TTh.....	Wednesday, January 21.....	8:30-10:30
11:00 MWF.....	Friday, January 16.....	11:30- 1:30
11:00 TTh.....	Friday, January 16.....	2:00- 4:00
12:00 MWF.....	Wednesday, January 21.....	11:30- 1:30
12:00 TTh.....	Thursday, January 22.....	11:30- 1:30
1:00 MWF.....	Thursday, January 15.....	11:30- 1:30
1:00 TTh.....	Thursday, January 22.....	2:00- 4:00
2:00 MWF.....	Monday, January 19.....	11:30- 1:30
2:00 TTh.....	Tuesday, January 20.....	11:30- 1:30
3:00 MWF.....	Wednesday, January 21.....	2:00- 4:00
3:00 TTh.....	Thursday, January 15.....	2:00- 4:00
4:00 MWF.....	Tuesday, January 20.....	2:00- 4:00
4:00 TTh.....	Monday, January 19.....	2:00- 4:00

Exceptions:

Late afternoon and evening classes hold examinations during week of January 19-22 on regularly scheduled days. Saturday classes meet Saturday, January 17.

Remarks:

1. Daily classes follow MWF and TTh schedule.
2. Classes meet in regular rooms unless otherwise indicated.
3. Bus schedule for new campus will be announced later.

Lyric Theatre In Three-Day Run

'Shadow' Play, 'Masque Of Red Death' Highlight Show

The Lyric Theatre workshop opened last night in Frederic Burk at 8:30 p.m. and will run tonight and Saturday.

"The Masque of the Red Death," an original drama-ballet, and "Shadow Play," from Noel Coward's "Tonight at 8:30" are included on the program.

General admission is 40 cents—students, 25 cents.

Lyric Theatre?

"A kind of theatre demanding dance and music for effective dramatic expression," answered Jacqueline Ogg, supervisor of the student-directed productions.

She went on: "Each semester we present widely differing shows—in order to get a range of experience, and to experiment with new approaches and emphases." (It might well be added that San Francisco State is the only college in the Bay Area consistently to sponsor Lyric Theatre, which has been called "the only significant major advance in the theatre during the last century."

"Masque" was adapted from a tale by Edgar Allan Poe and created over gallons of coffee by three State students. Ruth Carley dreamed up the project, dramatized Poe's story and asked student-composer Fred Jueneman's to write the music, which was ultimately recorded by the San Francisco State symphony, under the direction of Dr. Wendell Otey.

Choreography for Jueneman's ballet suite was created by Carlos Carvaljal, a student here as well as a soloist with the San Francisco ballet.

While discussing "Masque," Miss Carley, a 27 year old drama major, brushed back her blonde hair and said: "Poe presented us with a situation. We had to supply character, unity, and a cast. For that, we jerked dancers out of the halls, drafted coffee session hangers-on.

"All of them have worked terribly hard, cooperating on everything—making costumes, painting sets, and helping each other. We've just been on the run for weeks, ironing out problems, trying to unify the three elements—acting, dancing, and music—into the production in

(Continued on Page Two)

Bergstresser Speaks At Block 'S' Award Banquet

The Block "S" society held its semi-annual banquet Wednesday at Lucca's restaurant. The feast, attended by 135, featured a speech by Dean John Bergstresser, and awards to winners of water polo, varsity football, and soccer letters were presented.

Among the over 135 present were many enthusiastic members of the Block "S". They took their places at the dinner table with the coaches of S.F. State athletics.

Following closely in the footsteps of Wednesday night's banquet was Thursday's J.V. awards rally, held at the new campus gym. Emceed by Don Clare, intramural manager, the program took place between 12:30 and 1:30 p.m.

On the rally program were awards to participants in the intramural events. Awards were made to winners in basketball, football, cross country, table tennis, horseshoes, boxing, swimming, badminton, golf, and hole-in-one golf.

Interspersed with the awards were rope climbing exhibitions, and gymnastic stunts by the members of Mr. Bridgeman's advanced gymnastic class. Also held were the finals in the intramural gymnastics meet.

As a climax to the many events, the all-sports championship belt buckle was presented to the winning intramural team and the all-sports trophy was presented to the outstanding individual intramural athlete.

OFFICIAL COLLEGE NOTICES FINANCIAL OBLIGATIONS

Students of the college are hereby informed that library fines, Associated Students Loans, and any and all other financial obligations must be paid in full by January 24, 1953. Failure to fulfill such obligations will result in withholding grades, registration, and transcripts.

STUDENTS ENTERING ELEMENTARY CREDENTIAL PROGRAM

There will be a meeting Tuesday, January 13, 1:00 p.m., in Room 125, Anderson Hall, for all students who plan to begin the Elementary Credential program in the Spring semester. Students will be given information on requirements for this program and will be assigned to advisers. Students should bring with them the Analysis of Completion of General Education Requirements forms signed by their General Education Advisers.

Lyric Theatre Experiments With New Approaches And Emphases Each Year, Says Supervisor

(Continued from Page One)
time for performance.

"One of the interesting dances, which might escape the audience's notice, is the medieval Dance of Death, which flourished at the time of the Black Plague." "Shadow Play," also student-

directed, has been adapted for Lyric Theatre by director Richard Frewin. Most of the songs are by Noel Coward, but dance compositions and incidental music are written by Dick Vartanian. Dancing is composed and performed by Hilder Mahl and William Booth

"Shadow Play," was described by Mrs. Ogg as "Kind of a dream, all taking place in the girl's head — a psychological dream study in a musical comedy vein, with a good deal of singing."

Sets for "Masque" are by Aldo Casanova, for "Shadow Play" by Ralph McCormick. Lighting for each production is handled by Bob Segrin.

Taking part in the productions are: Chester Wright and Judy Auer, Maxine Avelar, Mai Anita

Bailey, Connie Coler and Henry Lorenzo, Virginia Chesse, Virginia Dimotakis, Maureen Fegan, Barbara Houghton, Sylvia Jackson, Julian Kaufman, Karla Olsen, Norma Seward, Patricia Wright, Chester Villalva, and Beverly Brown—By Lynn Ludlow

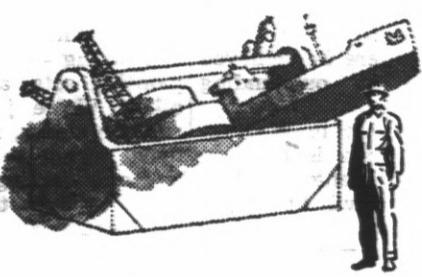
PICTURE QUIZ

Answers at bottom of page



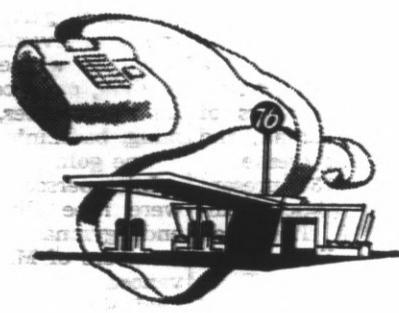
2. In 1951 Union Oil made a total net profit of \$27,295,971. Of this, \$15,851,712 was plowed back into the business to meet the expanding needs of our customers. \$11,444,259 was paid out in dividends to our shareowners. What did these dividend payments average per common shareowner?

Check one:
 \$285
 \$5,276
 \$10,560



3. How much investment in "tools" does it require to provide an average job at Union Oil Company?

Check one:
 \$755
 \$3,100
 \$70,920



4. In 1910, Union Oil did an annual volume of \$12 million. This represented 23% of the total oil business in the West. Today we do an annual volume of over \$275 million. What percentage of the total oil business in the West do we have today?

Check one:
 31%
 13%
 23%

Answers:

1. The same. The reason: Under our American profit and loss system, U. S. oil companies have the incentive to compete for your business. Because of this constant incentive they spend millions of dollars every year on research and development to put out the best possible gasoline at the lowest possible price.

2. \$285 per shareowner. \$11,444,259 is a lot of money but it was divided among the 40,093 shareowners of Union Oil Company. And our largest single shareowner has less than 1% of the stock.

3. \$70,920. That's why in most industries today you have to pool the money of a lot of people under legal agreements known as corporations. Very few individuals could finance the "tools" required by heavy industry.

4. 13%. We do over 22 times our 1910 volume. But we have a smaller percentage of the total business — mainly because the oil industry is far more competitive. There are many more oil companies competing for the business today than there were in 1910.

UNION OIL COMPANY

OF CALIFORNIA

INCORPORATED IN CALIFORNIA, OCTOBER 17, 1890

This series, sponsored by the people of Union Oil Company, is dedicated to a discussion of how and why American business functions. We hope you'll feel free to send in any suggestions or criticisms you have to offer. Write: The President, Union Oil Company, Union Oil Building, Los Angeles 17, California.

MANUFACTURERS OF ROYAL TRITON, THE AMAZING PURPLE MOTOR OIL

New Literary Mag Reviewed

'Statement' Is Achievement; Lacks Variety

(Having no literary critic on the staff, the Golden Gater submits to its readers reviews of 'Statement' written by a staff writer and a language arts major. The review by the language arts major required editing to fit in limited space.)

By DALE TUSSING

When San Francisco State College students give birth or rebirth to a college publication—whether it's a student handbook, a yearbook, or a literary magazine—that's news. Past history has shown a particular inability on the part of State students to maintain a quality publication of any kind.

The publication last mid-December of STATEMENT made news. In a year which was marked by big plans and disappointments in the extra-curriculum, anything accomplished was something big.

Statement has a quality which seems consistent among all State publications: it leaves room for improvement.

FIRST CRITICISM

The first criticism which can be made of the new magazine is one which nearly every purchaser made before he read a word of the contents. For five short stories and an essay, 50 cents is too much to charge.

We are aware that publication costs fell but a fraction short of this price. The only indication is a lack of foresight on those who planned for an expensive cover with plastic binding—undoubtedly the single item which necessitated the high price.

The major criticism, however, is that Statement was as dry as its name. It lacked variety. The only variance from the typical college-writer short story was an essay—undoubtedly written for an English 6.1 class—which was a hackneyed dissertation on a trite theme.

SAME SCHOOL

In the short stories, quality was present, but it seemed that all the authors belonged to the same literary school.

Walter Glaser's "We Are What We Are" was the quality piece in STATEMENT. Excellent characterization was somewhat marred by the fact that development of the plot tended to leave the student hanging.

"The Quiet Isle" by Frank Ramirez is interesting and original. "A Sydney Story," the contribution of Kevin George Young, was not up to the par of the rest of the stories, but was well worth reading.

TOO SYMBOLIC

"The Braids," a highly symbolic story by Jean Patch, probably was too symbolic for the light reading of most State college students. The story sequence was difficult to follow.

"Or Maybe Paris" by Vernon E. Bender was a well-written story without much point. On the whole, the stories represent quality literary attempts.

The essay, "This Frankenstein of Ours," by Glenn Blackwell, Jr., was disposed of previously.

Statement is a worthwhile venture. If both price and literary levels come down to the level of San Francisco State students, the magazine could well become an institution.

Contents Of Publication Outlined, Reviewed By Language Arts Major

By RICHARD V. RAFAEL

The Fall, 1952, issue of Statement, its first, contains five short stories and an article, as well as cover illustrations.

The first story, "We Are What We Are" by Walter Glaser, is a shrewd and ironic study of cowardice, weakness and self-delusion. A husband has suffered a humiliation that is one of the most unbearable any man can face: he has been made to appear a coward in front of his wife. She is unmerciful in her treatment of her fallen spouse, unmerciful to such an extent that he goes to the park and cuts himself with a cheese grater to simulate the injuries of a real fight.

SEXUAL BRAGGART

The second story, "The Quiet Isle," is by Frank Ramirez. It takes place on a Pacific Island during the war and is the bitter tale of how some G.I.'s plan to beat up a fellow soldier, Palmer, because he has home ties, as shown through his letters from home, which they don't seem to have, and is a sexual braggart. They all build their case against Palmer. He is dumb. He is il-

literate. He does not buy them drinks. Finally the soldiers gang up on Palmer and beat him in a latrine.

The article, "This Frankenstein of Ours," by Glenn Blackwell, Jr., is a warning that our modern scientifically organized world is threatened by cynicism, distrust and fear of anything which seems idealistic. We are turning our scientific knowledge to the crafts of destruction and have become so enslaved by this tendency that we need continuous armament politically and economically.

EASY MONEY

"A Sydney Story," by Kevin George Young, is about what happens when an irresistible con man, Fraccà, meets a natural sucker, Charlie, who dreams not only of easy money, but of a certain girl, Sara, on whom he wishes to spend it.

"The Braids," by Jean Patch, is a story about a girl who waits on table in a cafe. She is surrounded by snobbery, cruelty and viciousness, from all of which she seeks a retreat into a personalized religion centering

MEETING FOR ORIENTATION HELPERS TUESDAY; ATTENDANCE REQUIRED

A meeting will be held Tuesday night, January 13, at 7 p.m., for all those who signed up to

around her strong brother, James, now dead.

"Or Maybe Paris," by Vernon E. Bender, is a story of escape. Miss Brown is leaving the cheap and cheerless apartment where she has been living. On the bus, Flower street stretches before her. She comes to her destination: another cheap and cheerless apartment.

work as registration helpers. The meeting place will be designated in notices sent to those who signed up and were accepted. Failure to attend this meeting will result in substitution of the people involved. Procedures of registration will be discussed and priority slips for those who work will be available. A sign-up sheet is also located in the student body Hut 4A, for those who wish to help.

Those planning to work on orientation must attend.

NO CHRISTMAS PRESENTS
NO HOLIDAY PARTIES
NO DINNERS OUT

Then You Need No Notes For THANK-YOU MESSAGES

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HOOPSTERS HOST CHICO IN TRADITIONAL

Farmer's Five In Last Home Series; Win Streak Upped To Six Over Holidays

Sporting eight wins and a single loss, the San Francisco State College "fast break five" prepare to do battle with the basketballers from Chico State College in a two game series tomorrow and Saturday nights at the new campus gym. Both contests are slated to start at 8:15 p.m. Coach Farmer's men will be out to even up the all time record between the two institutions which now stands at 21-19 in favor of the Wildcats.

Not much is known about Chico except that they carried Cal Poly, the team that is favored to cop the California Collegiate Athletic Conference this year, into an overtime contest a few Fridays back.

Leading the scoring parade for the locals at the present time is lanky Al Desin. Al is sporting a 10.2 average per contest. He is closely followed by forward Charlie Miller and guard Vic Gipson who are hovering around the nine point mark.

In action over the holidays State packed four more wins under their belt, extending their current victory streak to six. On December 19, the Gators opened up their holiday work schedule edging Los Angeles State College 56-51 in the first of a two game series. The Gators took an early lead and held it throughout the contest, leading 31-24 at halftime and extending their margin to 45-34 in the third quarter. Charlie Miller and Al Desin paced the locals with 23 and 19 points, respectively.

The box score:

S. F. State				
	Fg	Ft	F	Pt
Busby, f	0	0	0	0
Miller, f	10	3	1	23
Carle, c	2	0	1	4
Desin, g	8	3	3	19
Green, g	2	2	2	6
Gipson, g	1	2	4	4
Mayfield, f	0	0	0	0
Burton, g	0	0	2	0
Totals	23	10	13	56
L. A. State				
	Fg	Ft	F	Pt
Brown, f	3	1	2	7
Witte, f	3	0	2	6
Barber, c	2	0	3	4
Sherman, g	4	2	1	10
Boucher, g	2	2	3	6
Gonzales, f	1	0	0	2
Popkin, f	0	1	0	1
Fresenius, f	3	8	2	14
Williams, g	0	1	0	1
Totals	18	15	13	51
S. F. State	16	16	14	56
L. A. State	13	11	14	51
Free throws missed—S. F. State 8, L. A. State 4.				
Officials: Rock and Schwartz.				

In the final game of the series the L. A. State Devils got away to a fast 16-6 lead at the end of the first quarter. The visitors pushed their margin to 24-9 early in the second period. Then the Gators settled down and, with guard Vic Gipson compiling 20 points, went on to win, 58-51.

The box score:

S. F. State (56)				
	Fg	Ft	F	Pt
Miller, f	1	0	2	5
Busby, f	1	1	0	5
Desin, c	3	1	2	7
Gipson, g	5	10	0	20
Green, g	2	0	1	4
Mayfield, f	3	2	0	8
Carle, f	4	2	1	10
Burton, g	0	0	0	0
Totals	21	16	10	56
L. A. State (51)				
	Fg	Ft	F	Pt
Brown, f	2	1	2	5
Gonzales, f	0	1	1	1
Fresenius, c	3	0	3	6
Sherman, g	2	3	3	7
Boucher, g	3	1	2	7
Williams, g	2	1	1	5
Witte, f	3	1	1	7
Barber, c	5	3	4	13
Totals	20	11	17	51
Score by quarters:				
S. F. State	6	18	14	20-58
L. A. State	16	12	9	14-51
Free throws missed—S. F. State 9, L. A. State 4.				
Officials: Rock and Orlich.				

Coming back from a 12-6 deficit at the end of the first quarter S.F. State tossed in 39 points in the second and third periods December 23 to take a 45-28 lead and roll along to a 64-56 victory over Humboldt State College at the new campus gym. That was the seventh victory of the season against one defeat for the Gators, while Humboldt lost its fourth in nine starts.

High point man for the evening was sophomore Gene Busby with

19. Top scorer for the losers was Jim Wallace, with 14 points.

It was interesting to note that several spectators brought along flashlights, just in case they were needed. The Monday, December 22 game was called off because of the unavailability of lights.

The box score:

S. F. STATE				
	Fg	Ft	F	Pt
Miller, f	7	0	2	14
Carle, f	0	0	0	0
Desin, c	4	4	1	11
Green, g	5	2	2	16
Burton, g	3	0	3	6
Mayfield, f	0	2	2	2
Mosely, f	0	3	1	19
Busby, f	9	1	2	19
Nelson, c	0	0	0	0
Ephroy, g	0	0	0	0
Gipson, g	1	0	1	3
Hatfield, c	1	0	2	2
Totals	26	12	16	64

Humboldt State				
	Fg	Ft	F	Pt
Ibarreta, f	3	2	0	8
Wallace, f	6	2	0	14
Pollard, c	2	2	5	6
Myers, g	3	4	1	10
Dunaway, g	6	1	3	13
Pigg, f	0	1	0	1
Ambroshini, f	0	0	0	0
Anderson, c	1	0	0	2
Mathews, c	1	0	1	2
Pellew, g	0	0	0	0
Totals	22	12	10	56

S. F. State 6 20 19 19-56
Humboldt 12 8 8 28-56
Officials—Lloyd Leith and Mike Orlich.

Free throws missed—S. F. State 4, Humboldt 11.

Led by Al Desin's 17 points and guard Jim Green's 16 markers, the Gators smothered Moffett Field 101-69 on the Flyers home court last Friday night. The locals established a new scoring record (most points scored in a single contest) breaking the old mark of 85 scored against Chico State last year. The Flyers, however, got off to an early lead and at one time mid-way in the first period had a 16-10 bulge. State finally settled down and Coach Farmer was able to substitute freely, using every man on the bench. Joe Moore, former State JV pilot, handled the coaching chores for the Flyers.

Score by quarters:

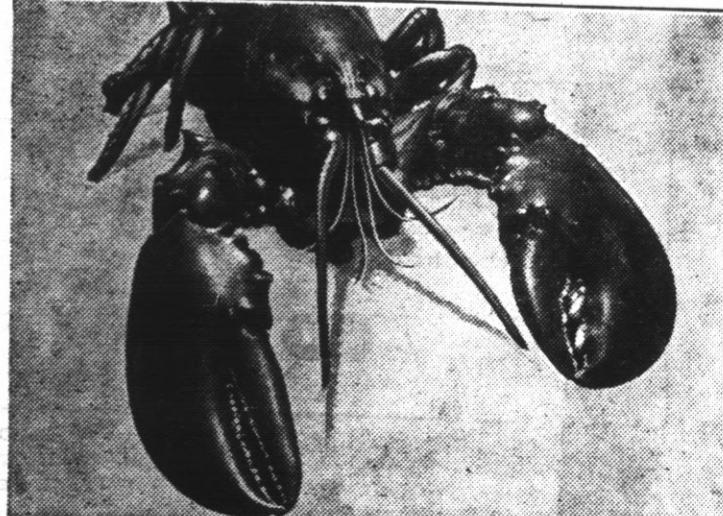
S. F. State 24 27 30 20-101

Moffett Field 22 15 16 16-69

Free throws missed—S. F. State 9, Moffett Field 14.

Officials—Buttenbach, Propmann.

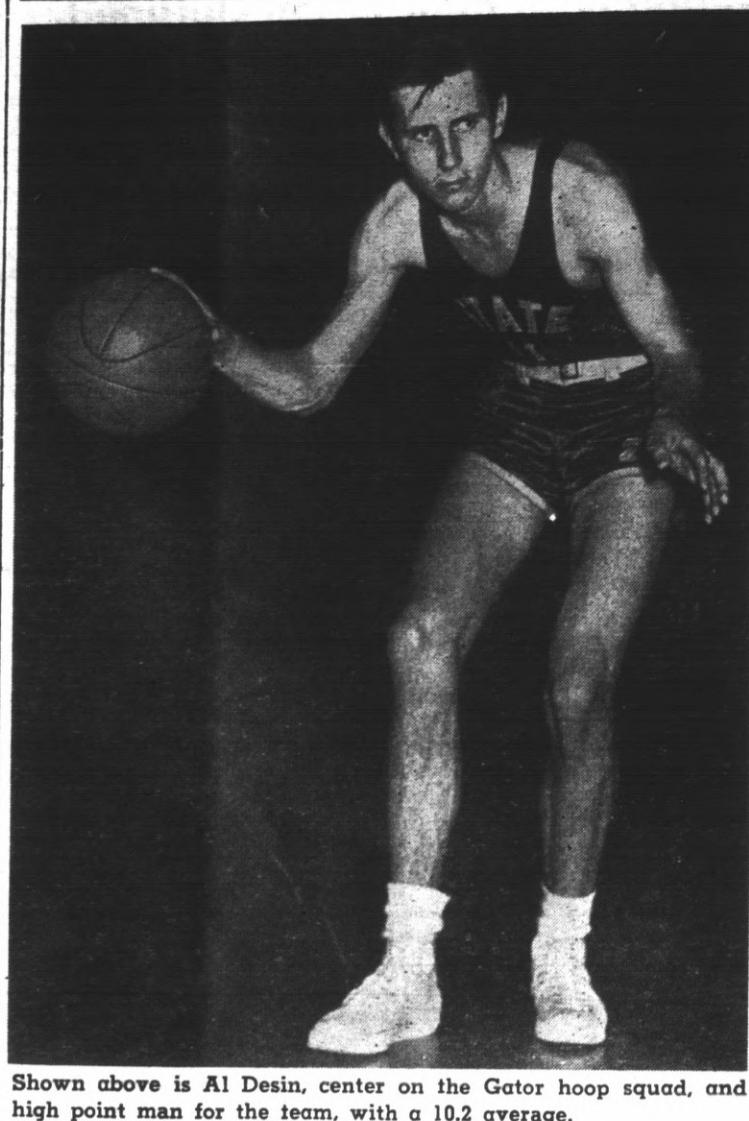
J. Paul Sheedy* Switched to Wildroot Cream-Oil Because He Flunked The Finger-Nail Test



HERE'S a sad Lobster tale. Sheedy was really in hot water. His girl kept saying, "The Maine thing I don't like about you is the way you put your hair! Haven't you red about Wildroot Cream-Oil Hair Tonic? Non-alcoholic. Relieves annoying dryness. Removes loose, ugly dandruff. Helps you pass the Finger-Nail Test. Perfect for you 'claws' you need Lanolin on that water-soaked hair." Paul got Wildroot Cream-Oil and now he shore looks slick. In fact, he's in salad with every girl on campus. So if you're net-tied about your messy hair, butter shell out 29¢ at any toilet goods counter for a bottle or tube of Wildroot Cream-Oil, "Your Hair's Best Friend." Ask for it at your barber's, antenna to one you'll be tickled pink!

* of 131 So. Harris Hill Rd., Williamsville, N.Y.

Wildroot Company, Inc., Buffalo 11, N.Y.



Shown above is Al Desin, center on the Gator hoop squad, and high point man for the team, with a 10.2 average.

Varsity Golfers Ready For Tough '53 Campaign

"All berths on the 1953 varsity golf squad are open," stated Coach Guido Ghetaudi in a recent interview. He went on to add that all men interested in inter-collegiate golfing competition should contact him at his office on the new campus immediately.

Formal practice will begin at the end of this month, but a few of the veteran strokers are touring the Harding layout already.

Some of the varsity prospects, according to Coach de Ghetaudi, are William Grant, George Shaudra, Jim Coltrell, Jim Mosely, Augie Costa, Charlie Andrews, and Hal Grant.

George Shaudra, William Grant, Augie Costa, Charlie Andrews, and Jim Coltrell are returning lettermen. Shaudra was captain of the '52 team.

Jim Mosely, a transfer from Contra Costa JC and a consistent par shooter, may earn the nod as first man. He was a member of the 1951 U.S.F. varsity golf team.

Hal Grant, a member of the '51 U.S.F. and the '49 West Point squads, ineligible last year because of transfer regulations, will also be gunning for a starting berth.

Schools tentatively scheduled include U.S.F., St. Mary's, Santa Clara, Cal Aggies, Sacramento State, and Chico State College.

COLD?

Good Hot Lunches at the Cafeteria Counter
or an In-Between Hot Snack

College Food Service

San Francisco State

STATEMENT

Fall 1952

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THE BRAIDS

Grant's Tome

By HAL GRANT

"From here on in they're all going to be tough," remarked Coach Dan Farmer recently concerning the remaining games on his 1952-53 schedule.

We heartily agreed with Coach Dan when we looked at our copy of the Gator schedule. Chico State, San Jose State, University of Nevada, Sacramento State, Cal Poly, C. O. P., Coach Dan Farmer and Y. M. I. appear in that order. To our way of thinking this slate would be enough to give any coach a case of ulcers—or at least a baby ulcer.

We also noticed that of the remaining 14 contests, nine are played on enemy soil, a situation that is not too encouraging.

Coach Farmer's most pressing problem, however, is the Chico State series tomorrow and Saturday nights at the new campus gymnasium. He has more than a passing interest in this series because Dan, himself, played four years of varsity basketball for Chico some 20 to 25 summers ago. Also, the all time series record between the two institutions stands at 21-19 in favor of the invading Wildcats and Coach Farmer "would like nothing more than to even the series up."

So I think that we can safely predict two evenings of exciting top flight college basketball tomorrow and Saturday nights at the Gator "palace of muscle." Both contests are scheduled to begin at 8:15 p.m.

Graduations come and go, and this year as in the past we will lose some outstanding athletes via the commencement bugaboo.



Letter Winners, Fall '53

FOOTBALL

Dick Amandoli, Gene Anderson, Dick Boyd, Harry Bremond, *Don Clare, Larry Conover, Leo Cronin, Jerry Crowley, Maurice Duncan, Gary Dunn, Tony Farrella, Dayton Foote, Gene Gordon, Jerry Harper, George Harris, Merrill Jacobs, Jess Jones, Bob Lualhati, Maurice Magante, Jack McBride, Dick Nave, John O'Shea, Bill Pritchard, Phil Roark, Don Slates, Rudy Smith, Dick Storm, George Wehner, George Zerkovich, John Fortson, Frank Ginanni, Don Morrettini, Stan Culligan, Mgr.

*Team captain.

SOCER

Paul Alabona, Herb Anderson, *Charlie Andrews, Bob Couture, Jim Deleane, Don Brawner, *Ron Kasabian, Tom Hanson, Owen Kashevaroff, Rudy Samson, Frank Silva, Frank Verducci, Oscar Rivas, Ralph Yakushi.

*Team co-captains.

CROSS COUNTRY

Bob Cunningham, Jim Shettler, *Hal Grant, Vic Gipson, Warren Fairbanks, Thatcher Nance, Karl Knuth, Phil Lyons.

*Team captain.

JV FOOTBALL

Pete Barone, Dick Brammeier, Mason Brown, Ira Call, *Littleton Cook, Bill Dorff, Dick Eglin, Ben Elkus, Izzy Galante, Ed Gallagher, Floyd Gonella, Ezra Goodwin, Joe Gutierrez, Jim

High on this year's list of outstanding graduating athletes is a man who transferred here from St. Mary's some two years ago when that school dropped football. He had to sit out his first year here ('51) in order to fulfill eligibility requirements.

Last fall this man got his first chance to play varsity football for San Francisco State. He played as he never played before and it was no surprise to us when little **ALL COAST** selections were made last month that this man had nailed down a first string end berth. During the '52 campaign he caught 40 aerials to place fifth in the **NATION** among pass receivers in small colleges. Who? Merrill Jacobs, of course.

Hanretty, Levell Holmes, Leo Leriche, Pete Limm, John Malicote, Bob Membreno, Ed Miller, Bob Mackey, Clair Parsh, George Poquette, Allan Swift, Norman Somozoa, Jim Quinn, manager, *Bob Springer.

*Team co-captains.

WATER POLO

Normy Cady, Chris Bratt, Jim Davis, John Duncan, Bob Knapp, Bob Long, Doug McVeigh, Ron Penzel, George Schaudra, John Schmitt, Ed Soderman, Dick Storer, Norm Stupfel, and Clark Vilas.

SIGNUPS TAKEN NOW FOR VARSITY TRACK

All men who plan on going out for the '53 track team are advised to see Coach Ray Kaufman at his office on the new campus immediately. Drawing of equipment began this week and will continue until next Friday. Formal practice will begin the latter part of next week.

Coach Kaufman emphasized that weight and field events men were especially needed.

This year's schedule includes the University of Nevada at Reno, College of Pacific at Stockton, U.S.F., Cal Aggies, Sacramento State, CCSF, Menlo JC, and Marin JC.

SAN FRANCISCO STATE COLLEGE

GOLDEN GATER

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SPORTS MENU FOR JANUARY 9-10

BASKETBALL

Chico State College, new campus gym, Friday and Saturday, January 9 and 10 at 8:15 p.m.

JV BASKETBALL

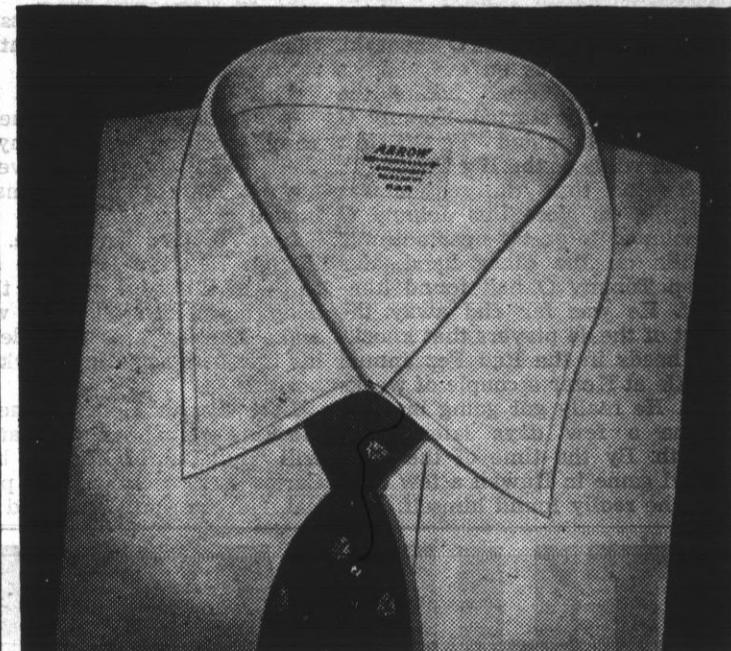
Washington High School, new campus gym, Friday, January 9 at 6:30 p.m.

Balboa High School, new campus gym, Saturday, January 10 at 6:30 p.m.

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Salem,
N. C.

Out On A Limb...

... WITH HERB COLTON

Now, about these here All-American football teams. It's a necessary evil. The guys that make a living by picking the best 22 men in American football should give the performers the benefit of competing a full season to show their wares. Why, in the first three days of the new year one of these gorillas may play in four different bowl games or benefit struggles.

Take Tommy O, for instance. This fellow Tommy O is no relative to Johnny O. You see, Tommy O and Johnny O are two different Irishmen. Tommy O spells his last name O'Connell. Johnny O spells his last name O'Sheavski. Johnny O was on everybody's All-American squad before the season hardly started. Tommy O was an unheralded "T" QB, lost in the wilds of the Big Ten.

By the time the season was nearing its close this Johnny O amounted to pretty near nothing. While on the other hand, this chap Tommy O had found himself. He was far and away the best of the 44 players that knocked heads in the Red Fez annual battle at Kezar a couple of weeks ago. He really got going in some game a few days later down South. By the time of the Hula Bowl game in Hawaii a few days ago he really found himself.

See, here is a slow starter. The prognosticators are sort of eating crow, or all that money that they received from Colliers, for not picking him.

But really, all this All-American business means very little to a San Francisco State College student. We have to bring it down to a more personal level. It is impossible to pick our foot-ballers on a comparative basis. But we do know our professors. Let's put them in some semblance of rank. Since we mentioned All-American teams we may as well rank them in that order with a position assigned them in which they might perform capably.

This is our All-Campus slate:

Left End: Floyd Cave. The "left wing" position is a touchy one these days. Cave is "above and beyond" any attack that may be hurled at him.

Left Tackle: Roy Cave. Although R. Cave is pretty small to be in this spot we feel that a deep down family pride would make him an able defender for his brother's sometimes awkward position.

Left Guard: Here we need a blocking guard; one who can and will "pull out of line" to block. Carlos Lastrucci has the potential. He can "pull out" and then

recover quickly.

Center: Foff. A real "key" man on this classy line.

Right Guard: Herb Blau. Quick to diagnose plays. Has looked good in secret drills. Packs a lot of weight.

Right Tackle: Felton Freeman. Is tough. Drives hard and hits low.

Right End: Don Biggs. Slowed down considerably this year after catching many passes last season. Put out of commission early in year the Princeton game. His old form will be remembered.

Fullback: Al Lepore. Sharp on defense. Is looking for a pro contract since acquiring a new mouth to feed. Loss of weight may hurt his chances.

Left Half: Clarence Smith. Looks shifty. Year after year plays well against Belle-Howell.

Right Half: Adam Treganza. Can really dig in. Classy against the Pomo Mares from Covelo Tech.

Q/B: Ernest Lombardi. Can call the signals in any tongue. Would make a great field general for this impressive eleven.

Waterboy: Herb Kauffman. Can make anybody's team in this slot.

Coach: Paul Ashby. A good front man for this outfit. Can really deliver the boys a pre-game sermon.

Dr. Louis Hacker Speaks On Japan For Humanities Club Meeting

Dr. Louis Hacker, professor of geography, will speak on "Japan and the Far East," at a Humanities club meeting to be held today in the activities room, CH109, at 12 noon.

Dr. Hacker recently took a two year leave of absence. During that time he taught in Japan and Okinawa under the University of California's overseas program.

Previously, he had traveled extensively in the Far East. Dr. Hacker has been considered an authority on geography of that country.

Also on the agenda for the meeting will be an announcement concerning the club's Christmas

dinner, and a report on initiation. Faculty and students are invited to attend.

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